

# Zur Freiheit berufen

Kanon zur Losung KKT2007

Bernhard Rörich 2006

1. F Dm Gm C 2.

Zur Frei - heit be - ru - fen, mit Geist und Ge - fühl, ist

F Dm 5Gm C 3.

Lie - be der Auf - trag und Chris - tus das Ziel!

F Dm Gm C

Lie - bet eu - ren Nächs - ten! Zur

Coda F Dm 9Gm C

Frei - heit be - ru - fen, zur Frei - heit! Zur

F

Frei - heit be - ru - fen!

Detailed description: The image shows a musical score for a canon. It consists of five staves of music in 4/4 time, written in a single treble clef. The key signature has one flat (B-flat). The score is divided into sections: a first line with measures 1-4, a second line with measures 5-8, a third line with measures 9-12, a 'Coda' section with measures 13-16, and a final line with measures 17-18. Chord symbols (F, Dm, Gm, C) are placed above the notes. The lyrics are written below the notes. The first line starts with a first ending bracket. The second line has a '5' above the Gm chord. The third line ends with a double bar line. The 'Coda' section is marked with a double bar line and a repeat sign. The final line ends with a double bar line.