

Halleluja - Preiset den Herrn

Psalm 150

Bernhard Rörich 2011

1

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line with a melodic line and a bass line, and a piano accompaniment with a treble and bass line. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests.

5

Musical score for measures 5-8. The score continues in 3/4 time with a key signature of two flats. The vocal line has a melodic line and a bass line. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests.

9

Musical score for measures 9-12. The score is written for a piano and includes a vocal line. The piano part consists of a grand staff (treble and bass clefs) with mostly rests. The vocal line is in the upper staff, with a treble clef and a key signature of two flats. The vocal line features a melodic line with some grace notes and a bass line with a steady eighth-note accompaniment. Measure 9 starts with a vocal note on a dotted quarter note, followed by a grace note and another dotted quarter note. The bass line continues with eighth notes. Measures 10-12 show the vocal line continuing with similar rhythmic patterns and the bass line providing accompaniment.

13

Musical score for measures 13-16. The score is written for a piano and includes a vocal line. The piano part consists of a grand staff (treble and bass clefs) with mostly rests. The vocal line is in the upper staff, with a treble clef and a key signature of two flats. The vocal line features a melodic line with some grace notes and a bass line with a steady eighth-note accompaniment. Measure 13 starts with a vocal note on a dotted quarter note, followed by a grace note and another dotted quarter note. The bass line continues with eighth notes. Measures 14-16 show the vocal line continuing with similar rhythmic patterns and the bass line providing accompaniment.

17

Hal - le - lu - ja, prei - set den Herrn!

Hal - le - lu - ja, prei - set den Herrn!

Hal - le - lu - ja, prei - set den Herrn!

21

Hal - le - lu - ja, prei - set den Herrn!

Hal - le - lu - ja, prei - set den Herrn!

Hal - le - lu - ja, prei - set den Herrn!

25

Herrn! Hal - le - lu - ja!
Herrn, den Herrn! Hal - le - lu - ja!
ja! ja!

Herrn! Hal - le - lu -

29

Prei - set, Hal - le - lu - ja, Hal - le -
Prei - set, Hal - le - lu - ja! Hal - le -
ja! Hal - le -

41

lu - ja! Prei - set, Prei - set den Herrn!

lu - ja! Prei - set, Prei - set den Herrn!

lu - ja! Prei - set, Prei - set den Herrn!

45

45

49

Musical score for measures 49-52. The score includes a vocal line and piano accompaniment. The key signature has two flats and the time signature is 4/4.

53

53

Preist Gott in sei - nem
Prei - set, Preist Gott in sei - nem
Preist Gott in sei - nem

Musical score for measures 53-56. The score includes a vocal line with lyrics and piano accompaniment. The key signature has two flats and the time signature is 4/4.

57

Hei - lig - tum! Preist Gott in sei - nem
Hei - lig - tum! Preist Gott in sei - nem
Hei - lig - tum! Preist Gott in sei - nem

61

Hei - lig - tum! Lobt ihn, denn
Hei - lig - tum! Lobt ihn, denn
Hei - lig - tum!

65

er tut Wun - der!
er tut Wun - der!
Lobt ihn, denn er tut
Lobt ihn, denn er tut

69

Lobt ihn, denn er tut Wun -
Lobt ihn, denn er tut Wun -
Wun - der!
Wun - der!

73

der, tut Wun - der, tut Wun -
der, tut Wun - der, tut Wun -
Tut Wun - der, tut Wun -

This musical system covers measures 73 to 76. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The lyrics are: 'der, tut Wun - der, tut Wun -' in the first two measures, and 'Tut Wun - der, tut Wun -' in the last two measures. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a simple bass line in the left hand.

77

der, tut Wun - der!
der, tut Wun - der!
der, tut Wun - der!

This musical system covers measures 77 to 80. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The lyrics are: 'der, tut Wun - der!' in the first two measures, and 'der, tut Wun - der!' in the last two measures. The piano accompaniment continues with the same rhythmic pattern as in the previous system, but with some harmonic changes in the bass line.

81

Musical score for measures 81-84. The score is in 2/4 time and B-flat major. It features a piano accompaniment and a vocal line. The piano accompaniment consists of a treble and bass staff. The vocal line is in a single staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into four measures. The first two measures show the piano accompaniment and the vocal line. The last two measures show the piano accompaniment and the vocal line. The piano accompaniment consists of a treble and bass staff. The vocal line is in a single staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into four measures. The first two measures show the piano accompaniment and the vocal line. The last two measures show the piano accompaniment and the vocal line.

85

Musical score for measures 85-88. The score is in 2/4 time and B-flat major. It features a piano accompaniment and a vocal line. The piano accompaniment consists of a treble and bass staff. The vocal line is in a single staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into four measures. The first two measures show the piano accompaniment and the vocal line. The last two measures show the piano accompaniment and the vocal line. The piano accompaniment consists of a treble and bass staff. The vocal line is in a single staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into four measures. The first two measures show the piano accompaniment and the vocal line. The last two measures show the piano accompaniment and the vocal line.

89

Denn er tut Wunder!

Denn er tut

93

Denn er tut Wunder!

Denn er tut Wunder!

Denn er tut Wunder!

Wun - der!

Er tut

97

Wun - der!

Tut er tut Wun - der!

Wun - der!

101

Wun - der!

Tut er tut Wun - der!

Wun - der!

105

Musical score for measures 105-108. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The second system is a grand staff with treble and bass clefs. The third system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The fourth system is a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings.

109

Musical score for measures 109-112. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The second system is a grand staff with treble and bass clefs. The third system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The fourth system is a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings.

113

This system contains measures 113 through 116. It features a vocal line and a piano accompaniment. The piano part is divided into two systems: the first system covers measures 113 and 114, and the second system covers measures 115 and 116. The vocal line begins in measure 113 with a whole note chord, followed by a melodic line in measures 114-116. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

117

This system contains measures 117 through 120. It features a vocal line and a piano accompaniment. The piano part is divided into two systems: the first system covers measures 117 and 118, and the second system covers measures 119 and 120. The vocal line continues the melodic line from the previous system. The piano accompaniment maintains the harmonic structure with chords and rhythmic accompaniment.

121

Al - les, was at - met,
Al - les, was at - met,
Al - les, was at - met,

125

lo - be den Herrn! Al - les, was at - met,
lo - be den Herrn! Al - les, was at - met,
lo - be den Herrn! Al - les, was at - met,

129

lo - be den Herrn!
 lo - be den Herrn! Lobt ihn mit Trom -
 lo - be den Herrn! Al - les, was at - met,

133

pe - ten - spiel, mit dem Klang von Har - fe und
 lo - be den Herrn! Al - les, was at - met,

137

Lau - te!
lobt ihn mit Trom - meln und
lo - be den Herrn!
Al - les, was at - met,

141

Freu - den - tanz,
lo - be den Herrn!
mit Flö - ten und mit
Al - les, was at - met,

145

Sai - ten - spielt!

lo - be den Herrn!

Lobt ihn mit klin - gen - den

Al - les, was at - met,

149

Zim - beln, lobt ihn mit schal - len - den

lo - be den Herrn!

Al - les, was at - met,

153

Be - cken!

lo - be den Herrn!

Lobt ihn mit Trom -

Al - les, was at - met,

157

pe - ten - spiel, mit dem Klang von Har - fe und

lo - be den Herrn! Al - les, was at - met,

Lau - te!
 lo - be den Herrn!
 Lobt ihn mit ihm Trom - meln und Trom -
 mit und Trom -
 Al - les, was at - met,

Freu - den - tanz,
 pe - ten - spiel, mit dem Flö - ten von und mit und
 Har - fe und
 lo - be den Herrn! Al - les, was at - met,

169

Lobt ihn mit klingenden
Saitenspielen und Trommeln,
lobt ihn mit allen was atmet,
Herr!

173

Zimbeln, lobt ihn mit schallenden
Freuden tanz, mit dem Flöten und mit
pe ten spiel, mit dem Klang von Harfe und
lo be den Herr! Al les, was at met,

177

Be - cken! Lobt ihn mit kling - gen - den
Sai - ten - spielt! Lobt ihn mit Trom - meln und
Lau - te! Lobt ihn mit Trom -
lo - be den Herrn! Al - les, was at - met,

181

Zim - beln, lobt ihn mit schal - len - den
Freu - den - tanz, mit dem Flö - ten mit und
pe - ten - spiel, mit dem Klang von Har - fe und
lo - be den Herrn! Al - les, was at - met,

185

Be - cken! Lobt ihn mit klin - gen - den
Sai - ten - spiel! Lobt ihn mit Trom - meln und
Lau - te! Lobt ihn mit Trom -
lo - be den Herrn! Al - les, was at - met,

189

Zim - beln, lobt ihn mit schal - len - den
Freu - den - tanz, mit Flö - ten und mit
pe - ten - spiel, mit dem Klang von Har - fe und
lo - be den Herrn! Al - les, was at - met,

193

Be - cken! Lobt ihn mit... klin - gen - den
 Sai - ten - spiel! Lobt ihn mit Trom - meln und Trom -
 Lau - te! Lobt mit ihm mit
 lo - be den Herrn! Al - les, was at - met,

197

Zim - beln, Lobt ihn mit schal - len - den
 Freu - den - tanz, spiel, mit mit dem Flö - ten von und mit und
 pe - ten - spiel, mit mit dem Klang - ten von Har - fe mit und
 lo - be den Herrn! Al - les, was at - met,

201

Be - cken! Al - les, was at - met,
 Sal - ten - spiel! Al - les, was at - met,
 Lau - te!
 lo - be den Herrn! Al - les, was at - met,

205

lo - be den Herrn! Al - les, was at - met,
 lo - be den Herrn! Al - les, was at - met,
 lo - be den Herrn! Al - les, was at - met,

209

lo - be den Herrn!
lo - be den Herrn!
lo - be den Herrn!

This system contains measures 209 through 212. It features a vocal line with lyrics "lo - be den Herrn!" and piano accompaniment for grand piano and bass. The vocal line consists of a single melodic line with lyrics. The piano accompaniment includes a grand piano part with a treble and bass clef, and a separate bass line. The music is in a minor key and 4/4 time.

213

This system contains measures 213 through 216. It features a vocal line and piano accompaniment for grand piano and bass. The vocal line continues with a melodic line. The piano accompaniment includes a grand piano part with a treble and bass clef, and a separate bass line. The music is in a minor key and 4/4 time.

217

Musical score for measures 217-220. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment consists of a right-hand part with mostly whole notes and a left-hand part with eighth-note patterns. The vocal line is in the upper staff, featuring a melody with some rests and a final note in measure 220.

221

Musical score for measures 221-224. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment consists of a right-hand part with mostly whole notes and a left-hand part with eighth-note patterns. The vocal line is in the upper staff, featuring a melody with some rests and a final note in measure 224.

Musical score for measures 225-228. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Prei - set den Herrn, Hal - le - lu -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Musical score for measures 229-232. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "ja! Prei - set den Herrn, Hal -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

233

le - lu - ja!
le - lu - ja!
le - lu - ja!
Preist
Preist
ihn!
Hal - le - lu - ja,
le - lu - ja!
Hal - le - lu - ja,
ju - le - lu - ja!

237

ja!
ja!
lu - ja!
ja!
Preist
Preist
ihn!
ihn!
Hal - le - lu - ja,
Hal - le - lu - ja,
lu - ja!
ja!

241

Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le lu - ja,
Hal le -

245

Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja,
lu - ja, Hal - le - lu - ja,

Musical score for measures 249-252. The score is in G major and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: Hal - le - lu - ja, Preist ihn! Hal - le - lu - ja, Preist ihn! Hal - le - lu - ja, Preist ihn! Hal - le - lu - ja, Preist ihn! Hal - le - lu - ja, Preist ihn! Hal - le - lu - ja, Preist ihn! Hal - le - lu - ja, Preist ihn! Hal - le - lu - ja, Preist ihn!

Musical score for measures 253-256. The score is in G major and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: ja! ja! ja! ja!

Musical score for page 257, measures 257-260. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a single staff with a treble clef and a key signature of three flats. The lyrics are placed below the vocal line. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The score is divided into four measures. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The third measure contains the vocal line and the piano accompaniment. The fourth measure contains the vocal line and the piano accompaniment.

Musical score for page 261, measures 261-264. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: lu - ja, Preist ihn! Hal - le - lu - ja, Hal - le - Prei - set, set, Preist ihn! Hal - le - lu - ja, Hal - Prei - set, set, Preist ihn! Hal - le - lu - lu - lu - ja! Preist ihn! Hal - le - lu - lu - lu - lu - ja! Preist ihn! Hal - le - lu - lu - lu - lu - ja! Preist ihn! Hal - le - lu - lu - lu - lu - ja! The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a single staff with a treble clef and a key signature of three flats. The lyrics are placed below the vocal line. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The score is divided into four measures. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The third measure contains the vocal line and the piano accompaniment. The fourth measure contains the vocal line and the piano accompaniment.

265

lu - ja, Hal - le - lu - ja, Hal - le -
le - lu - ja, Hal - le - lu - ja!
ja! Hal - le - lu - ja, Hal - le -
lu - ja! Hal - le -

269

Hal - le - lu - ja, Hal - le -
Hal - le - lu - ja, Hal - le -
Hal - le - lu - ja, Hal - le -
Hal - le - lu - ja, Hal - le -

273

277

lu - ja!

lu - ja!

lu - ja!

The musical score is arranged in two systems. The first system (measures 273-277) features a vocal line with the lyrics "lu - ja!" and a piano accompaniment. The piano part consists of a treble and bass clef staff. The second system (measures 278-282) continues the piano accompaniment with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a double bar line and a fermata over the final note.