

Halleluja - Preiset den Herrn

Psalm 150

Bernhard Rörich 2011

1

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line with a melodic line and a bass line, and a piano accompaniment with a treble and bass line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line starts with a whole note chord in the first measure, followed by a melodic line in the second measure, and continues with a melodic line in the third and fourth measures.

5

Musical score for measures 5-8. The score continues from measure 4. The piano accompaniment remains consistent. The vocal line continues with a melodic line in the fifth and sixth measures, followed by a melodic line in the seventh and eighth measures. The bass line in the vocal part has some rests in the fifth and sixth measures.

9

Musical score for measures 9-12. The score is written for four systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of two grand piano staves (treble and bass clefs). The third system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The fourth system consists of two grand piano staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 9 starts with a vocal line containing a half note G4 and a half note A4, with piano accompaniment in the bass clef. The piano accompaniment in the second system is mostly rests.

13

Musical score for measures 13-16. The score is written for four systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system consists of two grand piano staves (treble and bass clefs). The third system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The fourth system consists of two grand piano staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 13 starts with a vocal line containing a half note G4 and a half note A4, with piano accompaniment in the bass clef. The piano accompaniment in the second system is mostly rests.

17

Hal - le - lu - ja, prei - set den Herrn!
Hal - le - lu - ja, prei - set den Herrn!
Hal - le - lu - ja, prei - set den Herrn!

21

Hal - le - lu - ja, prei - set den
Hal - le - lu - ja, prei - set den
Hal - le - lu - ja, prei - set den

25

Herrn!
den
Herrn!
Herrn!

Hal - le - lu - ja!
Hal - le - lu - ja!
Hal - le - lu - ja!
Hal - le - lu - ja!

29

Prei - set,
Prei - set,
ja!

Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le -

41

lu - ja! Prei - set, Prei - set den Herrn!

lu - ja! Prei - set, Prei - set den Herrn!

lu - ja! Prei - set, Prei - set den Herrn!

45

45

49

Musical score for measures 49-52. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a vocal line at the top and piano accompaniment below. The vocal line has some notes in measures 49 and 50, but is mostly blank. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

53

Musical score for measures 53-56. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Preist Gott in sei - nem Preist Prei - set, Preist Gott in sei - nem Preist Gott in sei - nem".

Preist Gott in sei - nem
Preist Prei - set, Preist Gott in sei - nem
Preist Gott in sei - nem

57

Hei - lig - tum! Preist Gott in sei - nem
Hei - lig - tum! Preist Gott in sei - nem
Hei - lig - tum! Preist Gott in sei - nem

61

Hei - lig - tum! Lobt ihn, denn
Hei - lig - tum! Lobt ihn, denn
Hei - lig - tum!

65

er tut Wun - der!
er tut Wun - der!
Lobt ihn, denn er tut
Lobt ihn, denn er tut

This system contains measures 65 through 68. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment. The lyrics are: 'er tut Wun - der!' (measures 65-66), 'Lobt ihn, denn er tut' (measures 67-68).

69

Lobt ihn, denn er tut Wun -
Lobt ihn, denn er tut Wun -
Wun - der!
Wun - der!

This system contains measures 69 through 72. It continues the vocal and piano parts from the previous system. The lyrics are: 'Lobt ihn, denn er tut Wun -' (measures 69-70), 'Lobt ihn, denn er tut Wun -' (measures 71-72).

73

der, tut Wun - der, tut Wun -
der, tut Wun - der, tut Wun -
Tut Wun - der, tut Wun -

This musical system contains measures 73 through 76. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The lyrics are: 'der, tut Wun - der, tut Wun -' in the first two measures, and 'Tut Wun - der, tut Wun -' in the last two measures. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a simple bass line in the left hand.

77

der, tut Wun - der!
der, tut Wun - der!
der, tut Wun - der!

This musical system contains measures 77 through 80. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The lyrics are: 'der, tut Wun - der!' in the first two measures, and 'der, tut Wun - der!' in the last two measures. The piano accompaniment continues with the same rhythmic pattern as in the previous system, but with some harmonic changes in the bass line.

81

Musical score for measures 81-84. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef, and a vocal line with a treble clef. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests. The vocal line consists of a series of eighth notes, with a slur over the last two measures of the system.

85

Musical score for measures 85-88. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef, and a vocal line with a treble clef. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests. The vocal line consists of a series of eighth notes, with a slur over the last two measures of the system.

89

Denn er tut Wunder!

Denn er tut

93

Denn er tut Wunder!

Denn er tut Wunder!

Denn er tut Wunder!

Wun - der!

Er tut

97

Wun - der!

Tut er tut Wun - der!

Wun - der!

101

Wun - der!

Tut er tut Wun - der!

Wun - der!

105

Musical score for measures 105-108. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with mostly whole notes and a left-hand part with a steady eighth-note bass line. The vocal line has a melodic line with some ties and rests.

109

Musical score for measures 109-112. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with mostly whole notes and a left-hand part with a steady eighth-note bass line. The vocal line has a melodic line with some ties and rests.

113

Musical score for measures 113-116. The score is in 2/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line has a melodic line and a bass line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The score is divided into four measures. The first measure shows the vocal line starting with a quarter note, followed by a half note. The piano accompaniment has a right-hand part with a quarter note and a half note, and a left-hand part with a quarter note and a half note. The second measure shows the vocal line with a quarter note and a half note. The piano accompaniment has a right-hand part with a quarter note and a half note, and a left-hand part with a quarter note and a half note. The third measure shows the vocal line with a quarter note and a half note. The piano accompaniment has a right-hand part with a quarter note and a half note, and a left-hand part with a quarter note and a half note. The fourth measure shows the vocal line with a quarter note and a half note. The piano accompaniment has a right-hand part with a quarter note and a half note, and a left-hand part with a quarter note and a half note.

117

Musical score for measures 117-120. The score is in 2/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line has a melodic line and a bass line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The score is divided into four measures. The first measure shows the vocal line starting with a quarter note, followed by a half note. The piano accompaniment has a right-hand part with a quarter note and a half note, and a left-hand part with a quarter note and a half note. The second measure shows the vocal line with a quarter note and a half note. The piano accompaniment has a right-hand part with a quarter note and a half note, and a left-hand part with a quarter note and a half note. The third measure shows the vocal line with a quarter note and a half note. The piano accompaniment has a right-hand part with a quarter note and a half note, and a left-hand part with a quarter note and a half note. The fourth measure shows the vocal line with a quarter note and a half note. The piano accompaniment has a right-hand part with a quarter note and a half note, and a left-hand part with a quarter note and a half note.

121

Al - les, was at - met,
Al - les, was at - met,
Al - les, was at - met,

125

lo - be den Herrn! Al - les, was at - met,
lo - be den Herrn! Al - les, was at - met,
lo - be den Herrn! Al - les, was at - met,

129

lo - be den Herrn!

lo - be den Herrn! Lobt ihn mit Trom -

lo - be den Herrn! Al - les, was at - met,

133

pe - ten - spiel, mit dem Klang von Har - fe und

lo - be den Herrn! Al - les, was at - met,

137

Lau - te!
lobt ihn mit Trom - meln und
lo - be den Herrn!
Al - les, was at - met,

141

Freu - den - tanz,
lo - be den Herrn!
mit Flö - ten und mit
Al - les, was at - met,

145

Sai - ten - spielt!

lo - be den Herrn!

Lobt ihn mit klin - gen - den

Al - les, was at - met,

149

Zim - beln, lobt ihn mit schal - len - den

lo - be den Herrn!

Al - les, was at - met,

153

Be - cken!

lo - be den Herrn!

Lobt ihn mit Trom -

Al - les, was at - met,

157

pe - ten - spiel, mit dem Klang von Har - fe und

lo - be den Herrn! Al - les, was at - met,

161

Lau - te!
lo - be den Herrn!

Lobt ihn mit ihm
Trom - meln und Trom -
mit und Trom -
Al - les, was at - met,

165

Freu - den - tanz,
pe - ten - spiel, mit dem Flö - ten und mit
lo - be den Herrn! Al - les, was at - met,
mit dem Klang von Har - fe und

169

Lobt ihn mit klingenden
Saitenspielen und Trommeln,
lobt ihn mit allen was atmet,
Herr!

173

Zimbeln, lobt ihn mit schallenden
Freudentänzen, mit dem Flötenklang von Harfen und
peuten spielen, mit dem Klang von Harfen und
lo - be den Herrn! Al - les, was at - met,

177

Be - cken! Lobt ihn mit klin - gen - den
 Sai - ten - spielt! Lobt ihn mit Trom - mern und
 Lau - te! Lobt ihn mit Trom -
 lo - be den Herrn! Al - les, was at - met,

181

Zim - beln, lobt ihn mit schal - len - den
 Freu - den - tanz, mit dem Flö - ten mit und
 pe - ten - spiel, mit dem Klang von Har - fe und
 lo - be den Herrn! Al - les, was at - met,

185

Be - scken! Lobt ihn mit klin - gen - den
Sai - ten - spiel! Lobt ihn mit Trom - meln und
Lau - te! Lobt ihn mit Trom -
lo - be den Herrn! Al - les, was at - met,

189

Zim - beln, lobt ihn mit schal - len - den
Freu - den - tanz, mit Flö - ten und mit
pe - ten - spiel, mit dem Klang von Har - fe und
lo - be den Herrn! Al - les, was at - met,

193

Be - cken! Lobt ihn mit... klin - gen - den
 Sai - ten - spiel! Lobt ihn mit Trom - meln und Trom -
 Lau - te! Lobt mit ihm mit
 lo - be den Herrn! Al - les, was at - met,

197

Zim - beln, Lobt ihn mit schal - len - den
 Freu - den - tanz, spiel, mit mit dem Flö - ten von und mit und
 pe - ten - spiel, mit mit dem Klang - ten von Har - fe mit und
 lo - be den Herrn! Al - les, was at - met,

201

Be - cken! Al - les, was at - met,
 Sal - ten - spiel! Al - les, was at - met,
 Lau - te!
 lo - be den Herrn! Al - les, was at - met,

205

lo - be den Herrn! Al - les, was at - met,
 lo - be den Herrn! Al - les, was at - met,
 lo - be den Herrn! Al - les, was at - met,

209

lo - be den Herrn!
lo - be den Herrn!
lo - be den Herrn!

213

217

Musical score for measures 217-220. The score is written for a piano and includes a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of a right-hand part with mostly whole notes and a left-hand part with eighth-note patterns. The vocal line is in the upper staff, featuring a melody with some rests and a final note in the fourth measure.

221

Musical score for measures 221-224. The score continues from the previous system. The piano accompaniment features a more active right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note accompaniment. The vocal line is in the upper staff, showing a melody with some rests and a final note in the fourth measure.

Musical score for measures 225-228. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Prei - set den Herrn, Hal - le - lu -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Musical score for measures 229-232. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "ja! Prei - set den Herrn, Hal -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

233

le - lu - ja! Hal - le - lu -
le - lu - ja! ja! Preist Preist ihn! Hal - le - ju -
le - lu - ja! ja! Preist Preist ihn! Hal - le - lu -
le - lu - ja! Hal - le -

Detailed description: This system contains measures 233 through 236. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'le - lu - ja! ja! Preist Preist ihn! Hal - le - ju - le - lu - ja! ja! Preist Preist ihn! Hal - le - lu - ja! Hal - le -'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

237

ja! Preist ihn! Hal - le - lu - ja,
ja! Preist ihn! Hal - le - lu - ja,
lu - ja! Preist ihn! Hal - le - lu - ja,
lu - ja!

Detailed description: This system contains measures 237 through 240. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'ja! Preist ihn! Hal - le - lu - ja, ja! Preist ihn! Hal - le - lu - ja, lu - ja! Preist ihn! Hal - le - lu - ja, lu - ja!'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

241

Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja,

245

Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja,

273

277

lu - ja!

lu - ja!

lu - ja!

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five systems of staves. The first system (measures 273-277) features a vocal line with the lyrics "lu - ja!" and a piano accompaniment. The second system (measures 278-282) continues the vocal line and piano accompaniment. The third system (measures 283-287) features a vocal line with the lyrics "lu - ja!" and a piano accompaniment. The fourth system (measures 288-292) continues the vocal line and piano accompaniment. The fifth system (measures 293-297) features a vocal line with the lyrics "lu - ja!" and a piano accompaniment. The score is written in a standard musical notation style with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.