

Halleluja - Preiset den Herrn

Psalm 150

Bernhard Rörich 2011

15

17 Hal - le - lu - ja, prei - set den Herrn!
Hal - le - lu - ja, prei - set den Herrn!
Hal - le - lu - ja, prei - set den Herrn!

21 Hal - le - lu - ja, prei - set den
Hal - le - lu - ja, prei - set den
Hal - le - lu - ja, prei - set den

25 Herrn!
Herrn, den Herrn! Hal - le - lu - ja!
den Herrn! Hal - le - lu - ja!
Herrn! Hal - le - lu - ja!

29 Prei - set, Hal - le - lu - ja, Hal - le -
Prei - set, Hal - le - lu - ja, Hal - le -
ja!

Seite2

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The piano part is on the far left. The music is in common time, key signature is B-flat major (two flats). The vocal parts sing "lu - ja," "Hal - le - lu - ja," and "Hal - le -" in a repeating pattern. The piano part provides harmonic support with sustained notes and chords.

A musical score page from a vocal score. It features three staves: two for voices (Soprano and Alto) and one for the piano. The vocal parts sing the lyrics 'lu - ja!', 'Prei - set,' and 'Prei - set den Herrn!' in a repeating pattern. The piano part provides harmonic support with sustained notes and chords. The page number '41' is at the top left. The vocal parts are in soprano and alto clefs, while the piano part is in bass clef.

Musical score page 45, measures 1-2. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and a time signature of 9/8. The bottom staff uses a bass clef, a key signature of one flat, and a time signature of 9/8. Both staves show a single measure consisting of two eighth-note chords.

Musical score for 'Preist Gott in sei nem Heil' (Meine Seele preist Gott, mein Geist erhebt sich). The score consists of three staves:

- Top Staff:** Treble clef, B-flat key signature. It features lyrics: 'Preist', 'Gott', 'in', 'sei', 'nem', 'Hei', 'lig'. The measure number '57' is positioned above the staff.
- Middle Staff:** Treble clef, B-flat key signature. It features lyrics: 'Preist', 'Gott', 'in', 'sei', 'nem', 'Hei', 'lig'.
- Bottom Staff:** Bass clef, B-flat key signature. It features lyrics: 'Prei - set,' (with a fermata), 'Preist', 'Gott', 'in', 'sei', 'nem', 'Hei', 'lig'.

The music includes various dynamics (e.g., forte, piano) and rests. Measures are separated by vertical bar lines. The lyrics are placed below the notes, corresponding to the vocal parts.

tum! Preist Gott in sei - nem 61 Hei - lig -
 tum! Preist Gott in sei - nem Hei - lig -
 tum!
 tum!

Musical score for voices and piano. The vocal parts are in soprano and basso continuo. The piano part consists of two staves. The vocal parts enter on a forte dynamic. The piano accompaniment features sustained notes and eighth-note patterns. The vocal parts sing "Lobt ihn, denn er tut" in unison.

Wun - der!
 Wun - der!
 Lobt ihn, denn er tut Wun -
69

A musical score for three voices (Soprano, Alto, Bass) in common time, 4/4, with a key signature of one sharp. The vocal parts are: Soprano: 'Lobt ihn, denn er tut Wun - 73 der, tut'; Alto: 'Lobt ihn, denn er tut Wun - der, tut'; Bass: 'der!'. The bass part continues as 'der! Tut'. The score includes lyrics in German and a measure number 73.

Musical score for 'Wunderbar' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The lyrics are: Wun - der, tut Wun - der, tut. The measure number 77 is indicated above the top staff.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano C-clef. The score shows measures 10 and 11. The lyrics "Wun der!" are repeated. Measure 10 starts with a forte dynamic. Measure 11 begins with a piano dynamic. Measure 12 ends with a forte dynamic.

Musical score for piano and voice, page 10, system 3. The vocal line continues with the lyrics "Denn er tut Wun - der!" in measures 93-95. The piano accompaniment provides harmonic support with eighth-note chords.

Denn er tut Wun 97 der!
Denn er tut Wun der!
Wun - der! Denn er tut Wun der!
Er tut Wun - der!

24

24

Al - les, was at - met, 125 lo - be den Herrn!
Al - les, was at - met, lo - be den Herrn!
Al - les, was at - met, lo - be den Herrn!

Al - les, was at - met, 129 lo - be den Herrn!
Al - les, was at - met, lo - be den Herrn!
Al - les, was at - met, lo - be den Herrn!

Lobt ihn mit Trom - pe - ten - spiel, mit dem
Al - les, was at - met, lo - be den Herrn!

Klang von Har - fe und Lau - te!
Al - les, was at - met, lo - be den Herrn!

141

Lobt ihn mit Trommeln und Freuden-tanz, mit.
Al - les, was at met, lo - be den Herrn!

145

Flö - ten und mit Sai - ten - spel!
Al - les, was at met, lo - be den Herrn!

149

Lobt ihn mit klin - gen - den Zim - beln,
Al - les, was at met, lo - be den Herrn!

153

lobt ihn mit schal - len - den Be - cken!
Al - les, was at met, lo - be den Herrn!

157

Lobt ihn mit Trom - pe - ten - spel, mit dem
Al - les, was at met, lo - be den Herrn!

161

Klang von Har - fe und Lau - te!
Al - les, was at met, lo - be den Herrn!

Musical score for page 165, featuring two staves of music with lyrics in German. The top staff uses soprano clef and the bottom staff uses bass clef. The lyrics are as follows:

Lobt ihn mit Trom - meln und Freu - den - tanz,
mit Lobt ihn mit Trom - pe - - ten - spiel, mit dem
Al - les, was at met, lo - be den Herrn!

Musical score for the second section of the piece. The vocal parts sing "Flö - ten und mit Sai - ten - spiel!" and "Klang von Har - fe und Lau - te!". The bass part continues from the previous section with "Al - les, was at - met, lo - be den Herrn!". The tempo is marked as 169.

Lobt ihn mit klin - gen - den
Lobt ihm mit Trom - meln und Freu - den tanz,
Lobt ihm mit Trom - pe - - ten - - spiel, mit dem

173.

lobt ihn mit schal - len - den Be 177 cken!
Flö - ten und mit Sai - ten - spel!
Klang von Har - fe und Lau - te!
Al - les, was at - met, lo - be den Herrn!

The musical score consists of three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are as follows:

Lobt ihn mit klin - gen - den Zim 181.
Lobt ihn mit Trom - meln und Freu - den - tanz, mit
Lobt ihn mit Trom - pe - - ten - spel, mit dem
Al - les, was at - met, lo - be den Herrn!

Musical score for "Lobt ihn mit" featuring three staves of music with lyrics. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are as follows:

Lobt ihn mit klin - gen - den Zim 197
Lobt ihn mit Trom - meln und Freu - den - tanz, mit
Lobt ihn mit Trom - pe - - ten - spiel, mit dem
Al - les, was at - met, lo - be den Herr!

Lobt ihn mit schal - len - den Be
Flö - ten und mit Sai - ten - spiell!
Klang von Har - fe und Lau - te!
Al - les, was at - met, lo - be den Herrn!

Al - les, was at - met, lo - be den Herrn!
 205
 Al - les, was at - met, lo - be den Herrn!
 Al - les, was at - met, lo - be den Herrn!

Al - les, was at - met, lo - be den Herrn!
 209
 Al - les, was at - met, lo - be den Herrn!
 Al - les, was at - met, lo - be den Herrn!

15

15

Prei - set den Herrn, Hal - le lu - ja!
 229
 Prei - set den Herrn, Hal - le lu - ja!
 Prei - set den Herrn, Hal - le lu - ja!

Prei - set den Herrn, Hal - le lu -
 233
 Prei - set den Herrn, Hal - le lu -
 Prei - set den Herrn, Hal - le lu -

ja!
 Hal - le lu - ja!
 237
 ja! Preist ihn! Hal - le ju - ja!
 ja! Preist ihn! Hal - le lu - ja!
 ja! Hal - le lu - ja!

Preist ihn! Hal - le - lu - ja, 241 Hal - le -
 Preist ihn! Hal - le - lu - ja, Hal - le -
 ja!

lu - ja, Hal - le - lu - ja, 245 Hal - le -
 lu - ja, Hal - le lu - ja, Hal - le -
 Hal - le -

lu - ja, Hal - le - lu - ja, 249 Hal - le -
 lu - ja, Hal - le - lu - ja, Hal - le -
 lu - ja, Hal - le - lu - ja, Hal - le -

lu - ja, Preist ihn! Hal - le - lu - ja!, 253.
 lu - ja, Preist ihn! Hal - le - lu - ja!
 lu - ja, Preist ihn! Hal - le - lu - ja!

3

Musical score for Soprano and Basso Continuo, page 10, system 257. The score consists of two staves. The top staff is for Soprano, starting with a fermata over a whole note followed by eighth-note pairs. The lyrics are "Hal - le -". The bottom staff is for Basso Continuo, showing bass notes and continuo markings. The lyrics are "lu ja, Hal - le - lu ja, Hal - le -". The score is in common time, with a key signature of one flat.

261

ja, Preist ihn! Hal - le - lu - ja, Hal - le -

Prei - set, Preist ihn! Hal - le - lu - ja, Hal -

Prei - set, Preist ihn! Hal - le -

lu - ja!, Preist ihn! Hal -

265 lu - ja, Hal - le - lu - ja, Hal - le -
 le - - lu - ja.. Hal - le - lu - ja!
 ja! Hal - le -
 lu - ja! Hal - le -

Musical score for 'Halleluja' at measure 269. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The lyrics 'Hal - le - lu - ja,' are repeated three times. The first two repetitions are followed by a fermata over the 'ja,' note. The third repetition is followed by a fermata over the 'le-' note. Measure numbers 269 and 270 are indicated above the staves.

Musical score for 'Lu-Ja!' on page 273. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The vocal line is accompanied by piano chords. The lyrics 'lu - ja!' are repeated three times. The first 'lu - ja!' is at measure 273, the second at measure 274, and the third at measure 275. Measure 276 is a rest. Measure 277 begins with a piano dynamic of $p.$ followed by another 'lu - ja!' and a rest. Measures 278 and 279 are rests.